

Luxman

ULTIMATE FIDELITY : A LIMITED EDITION CRAFTED BY LUX CORPORATION, JAPAN

INTEGRATED AMPLIFIER

L-507s

Owner's Manual

Before Use	3
Names & Functions of Parts	4
Using the Remote Control	8
Connection Guidelines	9
Reference Illustrations	11
Operation Guidelines	12
Block Diagram	13
Care and Maintenance	14
In Case of Difficulty	14
Specifications	15
Vor der Inbetriebnahme	17
Bezeichnungen und Funktionen der Teile	18
Handhabung der Fernbedienung	22
Anschlußhinweise	23
Anschlußdiagramm	25
Bedienung	26
Blockschaltbild	27
Pflege und Wartung	28
Im Problemfall	28
Technische Daten	29

Before Use

Installation Method

Leave sufficient space

- When installing the unit, leave more than 10 cm at the top, and more than 10 cm on both sides and at the back.

To ensure proper heat radiation, install the unit slightly apart from other devices. If placing inside racks, etc., make sure vents are provided, or else heat will accumulate inside and cause fire hazards, etc.

- Do not install in places where the temperature is abnormally high such as in direct sunlight, and where it is humid or dusty, or else fire and electrical hazards may occur.
- Do not install in unsteady places such as shaky tables and slanting grounds, or else injuries may result. Do not place heavy and bigger objects on the unit.

No Sound will be Output Immediately After the Power is Turned ON

- Due to the time muting circuit incorporated in this unit for separating the output circuit, no sound will be output immediately after the power is turned ON.

If the volume is raised before this time muting circuit is turned OFF, a large sound will be output suddenly. Be sure to set the VOLUME CONTROL to minimum, and set it to the desired level after sounds are produced from the speakers.

Input Selector

- When the INPUT SELECTOR of the remote control provided is operated, the INPUT SELECTOR will be rotated by the motor. Do not stop the rotation of the motor forcibly during operations, or malfunctions may occur.

Protection Circuit

- To protect amplifiers and speakers, this unit is equipped with a protection circuit which detects overcurrent, abnormally high temperature, and DC drift. When this protection circuit operates, the output to the SPEAKERS terminals will be stopped, the Standby indicator will blink to indicate that this unit has been set into the mute state. When the cause with which the protection circuit operated is corrected, the Standby indicator will go off, and normal operations will be recovered. If the protection circuit operates frequently, contact the nearest Luxman Service Center.

Precautions on Use

- Do not spill water into the unit nor wet it, or else fire and electrical hazards may occur. Do not place flower vases, plants, cups, containers containing cosmetic, chemicals, water, etc., small metallic objects, etc. on the unit.
- Do not insert metals and inflammable objects inside the unit from its vents, or else fire and electrical hazards may occur.
- Never remove the rear covers, cabinet, covers of the unit. Do not remove screws other than required during operations and do not remodel the unit.
- Stop use immediately if water or an object has dropped inside the unit accidentally, if the unit fell and the cabinet has broken, or when abnormal symptoms such as smoke, strange smell, or sounds are seen. Turn OFF the power switch, disconnect the power plug from the outlet, and contact your dealer or nearest LUX CORPORATION service station.

When You Open the Box

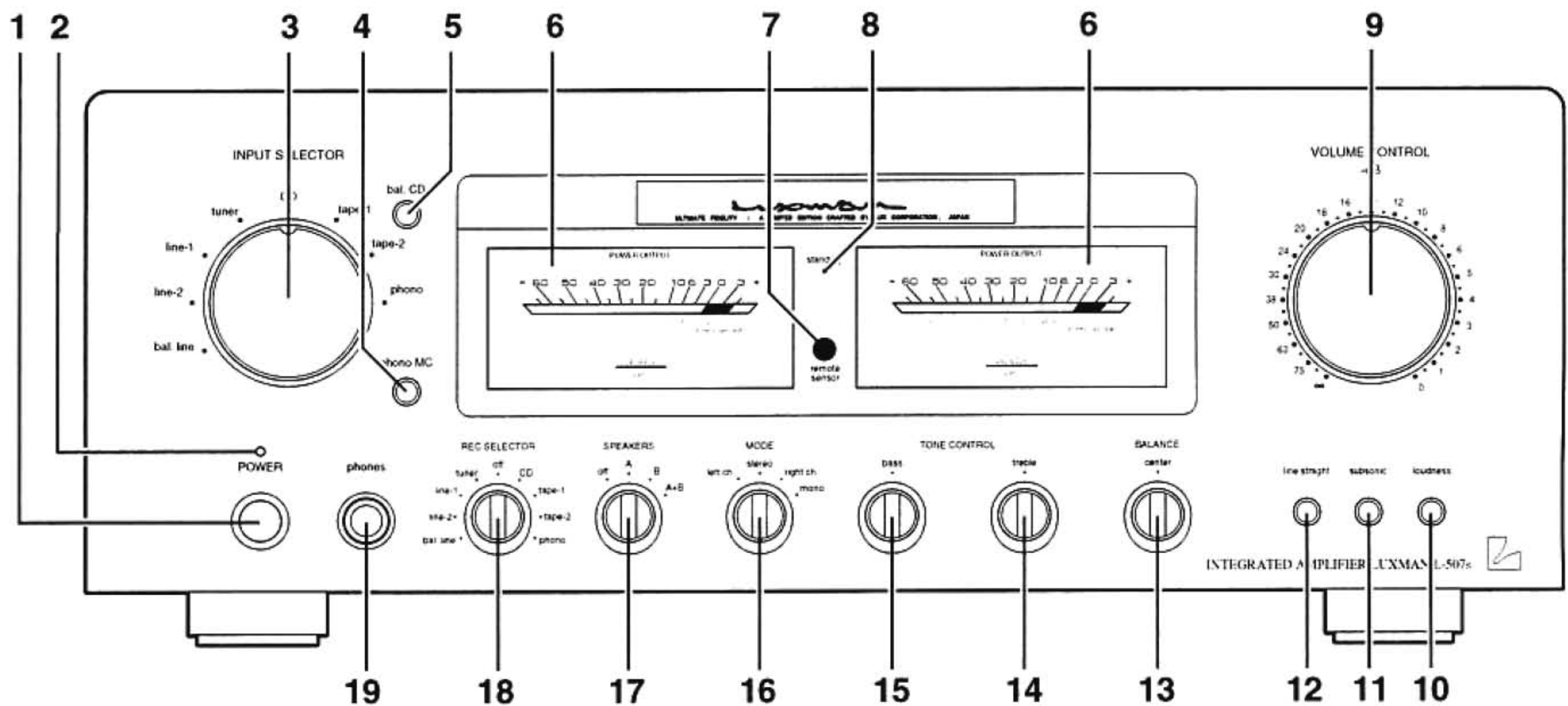
Before any Luxman product leaves the factory it is carefully inspected for physical imperfections as a routine part of Luxman's systematic quality control. This, along with full electrical testing, should insure quality craftsmanship and performance. After you have unpacked the unit, inspect it for any physical damage. Save the shipping carton and all packing materials, as they are essential to reduce to a minimum the possibility of transportation damage, should the product ever need to be shipped again.

In the unlikely event that damage has occurred, notify your dealer immediately and request the name of the carrier so that a written claim to cover shipping damages can be initiated.

The right to any claim against a public carrier can be forfeited if the carrier is not notified promptly and if the shipping carton and packing material are not available for inspection. Save all packing materials until the claim has been settled.

Names and Functions of Parts

Front Panel



1. POWER button

Button for turning ON/OFF the power.
Be sure to turn this button OFF when wiring and connecting.

2. Power On indicator

Blinks during muting when the Power button is turned ON and then lights up. During muting, blinks when the volume is adjusted using the remote control.

3. INPUT SELECTOR

Used for selecting program sources such as CD player, tuner, etc. connected to the input jacks. It is provided with eight positions-bal. line, line-2, line-1, tuner, CD, tape-1, tape-2, and phono which correspond to the input jacks on the rear panel. Select the input by adjusting the pointer to the input to be played back.

4. phono MC button

Switches the gain of the equalizer amplifier (the amplifier circuit required for playing back analog records).

ON: When using low output voltage MC (moving coil) type cartridges, press this button and set it to ON.

When set to MC while using MM type cartridges, the volume will be large and the sound will become unbalanced without highranges due to the impedance.

OFF: Set to OFF when using high output voltage MM (moving magnet) type cartridges.

5. bal. CD selector

Switches the CD input jack.

6. POWER meters

The left side shows the output level for the left channel and the right side shows that for the right channel.

The upper scale shows the output levels in Decibels, and the lower scale in Watts.

These meters light up when the power is turned ON.

7. remote sensor

Sensor for receiving the signals of the remote control (RA-500) provided.

8. Stand-by indicator

Lights up when the AC cord is inserted in the outlet and the power is OFF.

When the power is ON, or the AC cord is disconnected from the outlet, this indicator will go off.

It will blink when the protection circuit is operating.

9. VOLUME CONTROL

Knob for adjusting the volume. No sound is produced when rotated completely to the left. The sound gradually increases when rotated slowly to the right.

Names and Functions of Parts

10. loudness button

When this button is pressed when the VOLUME CONTROL is set to the position below the center position, frequency characteristics are corrected. As a result, it enhances audible characteristics for low volumes.

11. subsonic button

Cuts the unaudible ultra low frequency range, and prevents adverse effects of the ultra low frequency range noises in the audible range. It is useful for analog records with large warp and when the woofer shakes due to the shaking of the ultra low frequency range.

12. line straight button

Press to bypass the balance, and tone control circuits for maximum sound quality (to reduce deterioration of sound quality caused by circuit contacts). When pressed, the straight circuit is activated. When pressed again, it is deactivated.

Note:

When the line straight button is ON, the BALANCE, TONE CONTROL and MODE selector cannot be adjusted.

13. BALANCE control

Knob used to adjust unequal volume level between the left and right channels.

Emphasizes the volume to the left when rotated to the left, and to the right when rotated to the right. Normally, use at the center position and adjust as desired.

This cannot be adjusted when the line straight button is ON.

14. treble control

Used to change the high frequency content in the program material.

At the center position, a flat frequency response results.

Increases the high frequency range when rotated to the right and attenuates when rotated to the left.

This cannot be adjusted when the line straight button is ON.

15. bass control

Used to change the low frequency content in the program material.

At the center position, a flat frequency response results.

Increases the low frequency range when rotated to the right and attenuates when rotated to the left.

This cannot be adjusted when the line straight button is ON.

16. MODE selector

Switches between stereo and monaural.

stereo: Performs normal stereo play back.

mono: Mixes the left and right channel signals.

left ch.: Plays back only the left channel signals from both speakers.

right ch.: Plays back only the right channel signals from both speakers.

17. SPEAKERS selector

Two speaker lines can be connected to SPEAKERS terminals A and B on the rear panel.

This switch is used to select this speaker line as desired.

OFF: Set to this position when listening only with the headphones without sound produced from the speakers.

A, B: Sets either SPEAKERS terminal A or B.

A+B: Both speakers can be heard at the same time.

As both output jacks are connected in a series, when listening to both speakers, connect speakers with above 8 Ω impedance.

18. REC SELECTOR (Recording out Selector)

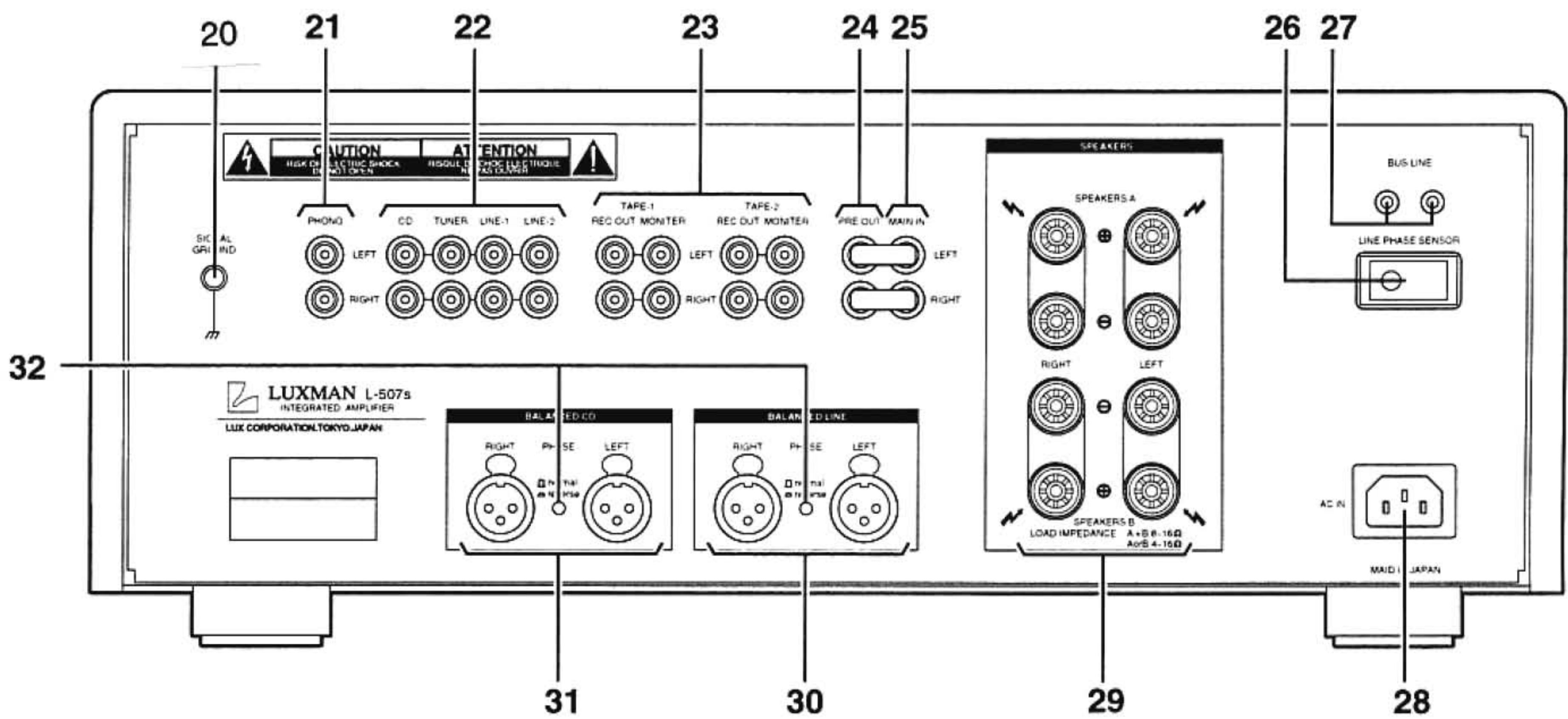
Switch for selecting the source signal to be recorded and sending recording signals to the tape deck connected to this unit.

19. phones jack

Insert the headphone plug into this output jack when listening with the stereo headphone. The speaker output jack signal will not be cut even if the plug is inserted. Therefore, when listening only with the headphone, set the SPEAKERS selector to "OFF".

Names and Functions of Parts

REAR PANEL



20. SIGNAL GROUND terminal

This is a signal ground terminal for other interconnected equipment to reduce noise. It is not intended as a ground for safety purposes.

21. PHONO input jack

Input jack for connecting the analog record player.

22. CD, TUNER, LINE-1, 2 input jacks (UNBALANCED)

High level signal input jacks such as CD player, tuner, etc.

The input sensitivity is 150 mV and the impedance is 47 k Ω . All of these input jacks function in the same way.

23. Tape input/output jacks

Jacks for connecting the audio inputs and outputs of the tape deck.

Connect the audio input of the tape deck to REC OUT and the audio output to MONITOR.

24. PRE OUT terminal *

Used for separating PRE amplifier and MAIN amplifier as desired.

The output from the pre amplifier can be transmitted to the main (power) amplifier from this terminal.

25. MAIN IN terminal *

Used for separating PRE amplifier and MAIN amplifier as desired.

The signal from the pre amplifier can be transmitted to the main amplifier from this terminal.

Note

Normally connect and use the PRE OUT terminal and MAIN IN terminal using jumpers.

26. LINE PHASE SENSOR

Used as a sensor and indicator to check the polarity of the power when plugging the AC power cord into the wall outlet. After plugging the AC power cord into the wall outlet, the polarity is correct if the indicator remains off when the sensor is touched with the finger. If the indicator lights up, plug the AC power cord into the wall outlet the other way around.

Note

Check the polarity before connecting other components. In apartments where the power supply is floating, the polarity may be the same in some cases. In this case, the cord may be plugged in any direction.

27. BUS LINE jacks

System operations can be performed when connected to Luxman components (D-700s, etc.) with the BUS LINE jack.

Names and Functions of Parts

28.AC IN power connector

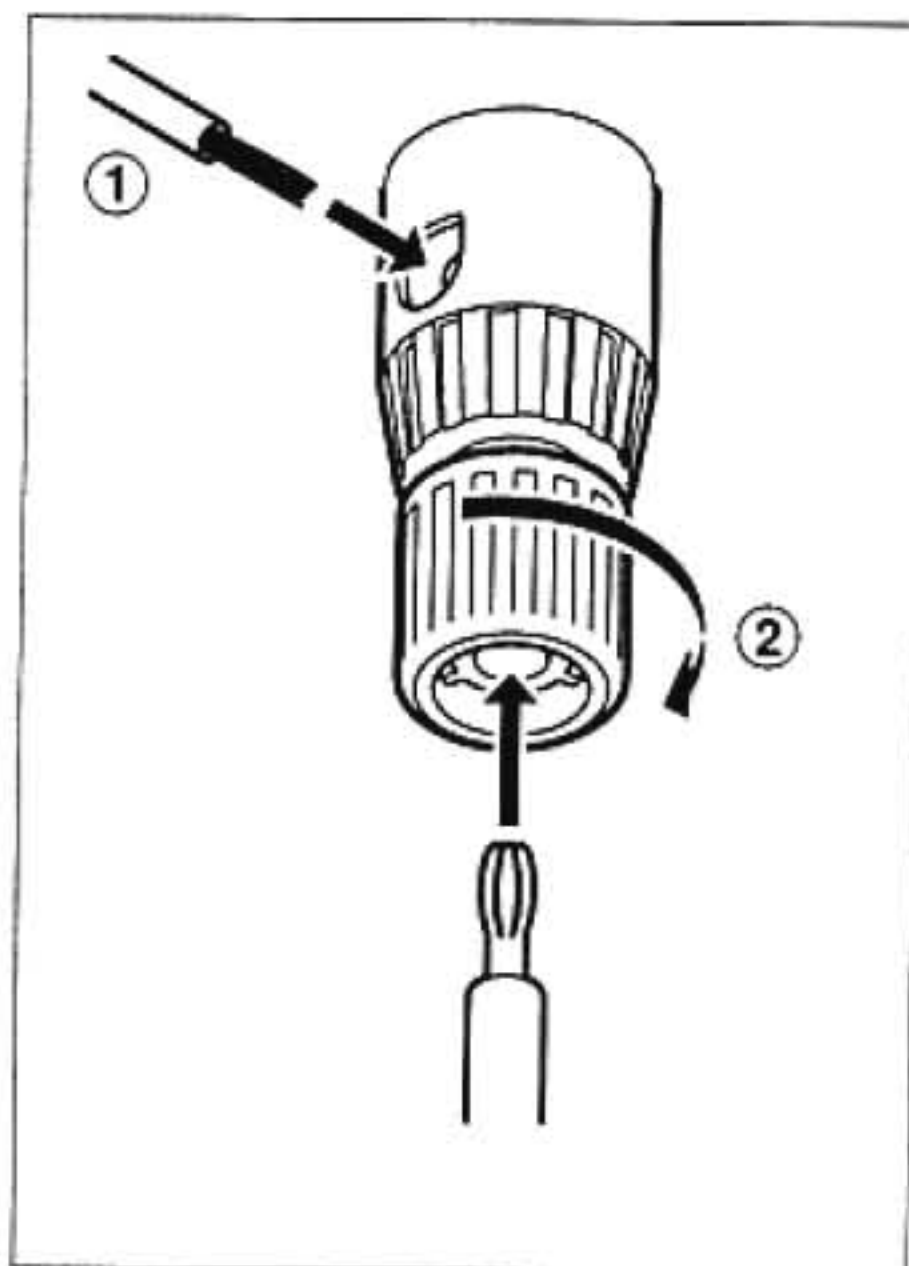
Used to connect the AC power cord provided to household wall outlet.

29.SPEAKERS terminals

You may connect 2 pairs of stereo speaker systems to these terminals.

Connect the terminals of the right speaker to the right SPEAKERS terminals, and the terminals of the left speaker to the left SPEAKERS terminals according to the polarities.

Connection of speakers (+) (-) terminals



30.LINE input jacks (BALANCED)

LINE level balanced type input jack with a cannon type connector.

31.CD input jacks (BALANCED)

LINE level balanced type input jack with a cannon type connector.

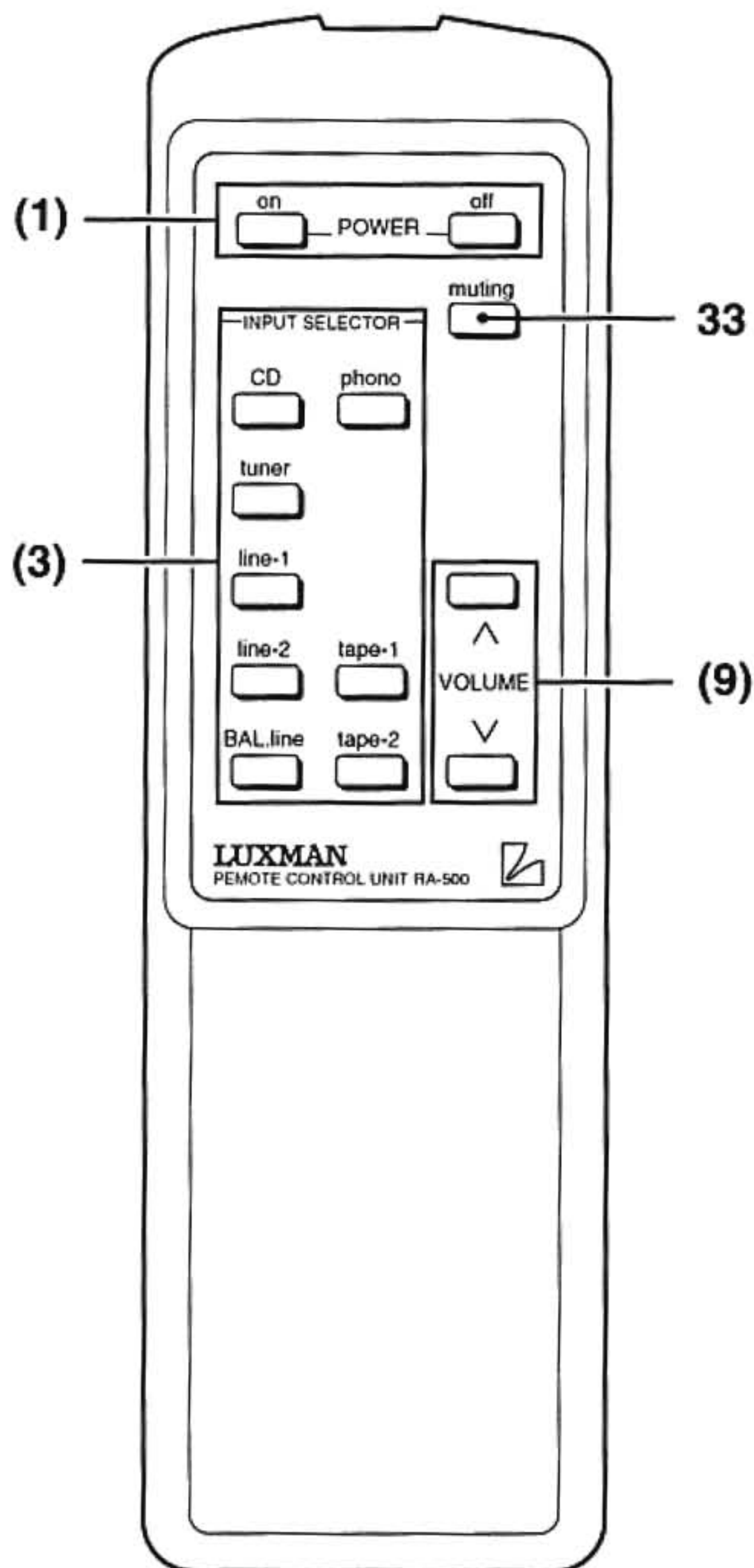
When the bal. CD button on the front panel is pressed, input from this jack is played back.

32.PHASE INVERTER

Button for switching the phase when using balanced input jacks. Adjust to the phase of the input components.

- normal position 1.GROUND
2.COLD
3.HOT
- reverse position 1.GROUND
2.HOT
3.COLD

Using the Remote Control



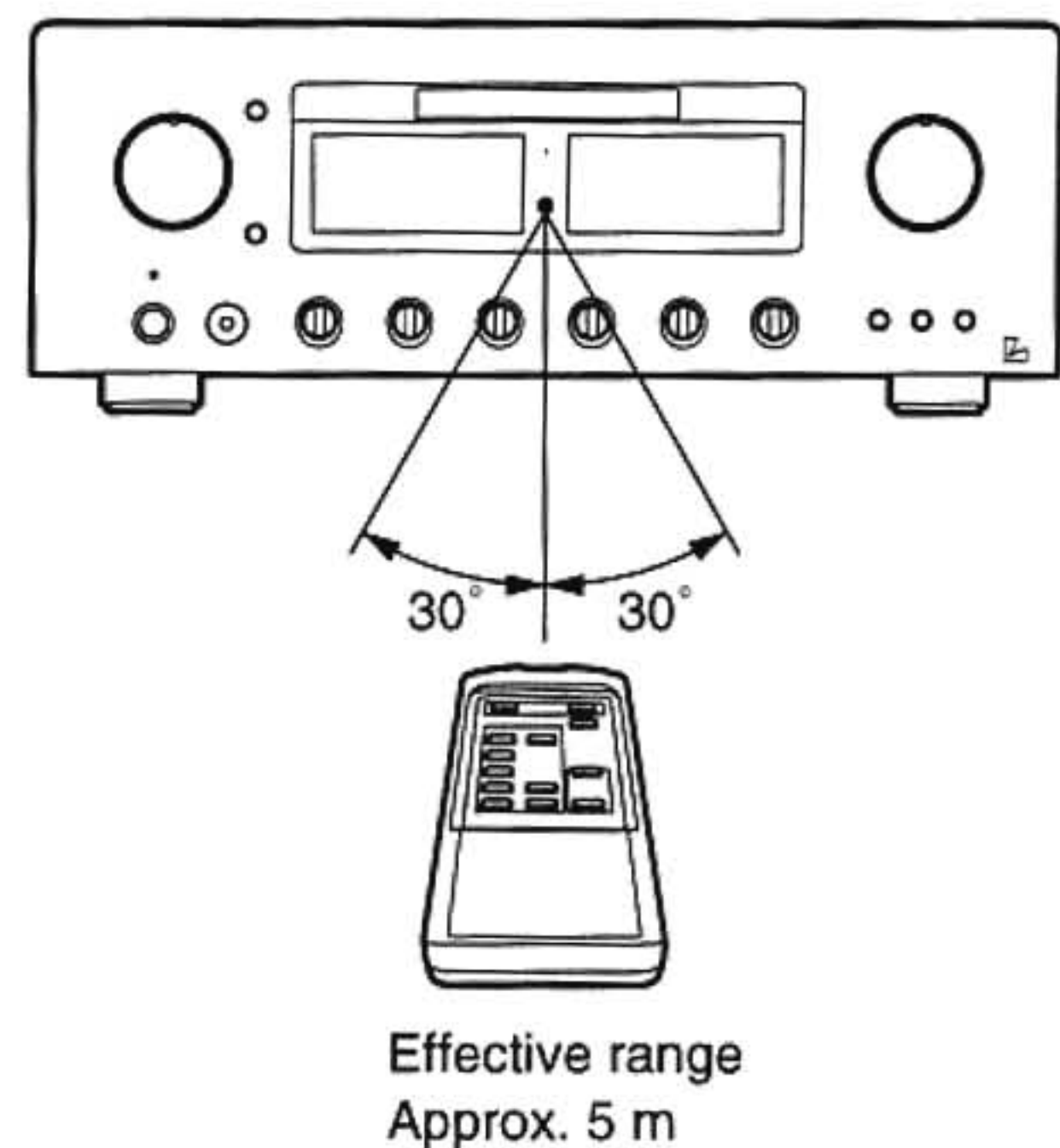
* The numbers in the brackets correspond to the numbers of the parts in Name and Functions of Parts

33.muting button

When muting is turned ON by pressing this button, the power on indicator blinks, and sounds are muted. When pressed again to turn off muting, sounds are produced again.

Remote Control

To use the remote control, face it towards the remote sensor of this unit within the range shown in the figure.



Dry batteries

[Loading dry batteries]

- (1) Hook your finger onto the claw on the battery cover at the back of the remote control, and open the battery cover by pulling it up.
- (2) Load dry batteries into the battery case as shown in the figure.
- (3) Close the battery cover.



- As the dry batteries wear out, the effective distance becomes short, and the remote control will not operate when its buttons are pressed. In such cases, replace both dry batteries with new ones.
- When not using the remote control for a long period of time, remove the dry batteries.

Connection Guidelines

Before Making Connections

Before connecting other components, check the polarity of the power cord (plug) with the line phase sensor.

Connecting the Power Supply

Using the power cord provided, insert the AC plug into an outlet in the listening room, etc. When inserting the power cord, touch the line phase sensor gently with your fingers, and insert the power cord in the direction that the indicator goes off. (For the outlets of apartments, the indicator may continue to be on or off when the AC plug is inserted and then disconnected repeatedly. In such cases, the power cord can be inserted in any direction.)

Connecting Speakers

Connect the speakers for the left channel to the LEFT SPEAKERS terminals of the unit and the speakers for the right channel to the RIGHT SPEAKERS terminals. Connect the (+) terminal of the speaker system to the RED terminal (+ side) of the SPEAKERS terminal of this unit, and connect the (–) terminal of the speaker system to the BLACK terminal (– side) of the SPEAKERS terminal of this unit.

If the (+) and (–) terminals of either the left or right speaker system are connected the other way around, the phase of the waveform generated from the left and right speaker system will be the other way around, thus decreasing the bass or deteriorating the home position of the sound, and disabling normal stereo playback.

Connecting the Phono Turntable

Connect the output terminals of the analog record player and PHONO terminals of this unit with two pin-plug cords L and R.

According to the turntable, connect the ground wires from the phono motor and tone arm to the SIGNAL GROUND terminal of this unit.

The phono equalizer of this unit corresponds to the MM and MC cartridges. When using MC cartridges, turn ON the Phono MC button on the front panel.

Note

Connect the output of the phono turntable with phono equalizer or phono equalizer amplifier to the LINE input jack of this unit.

Connecting the CD Player

Connect the output terminals of the CD player and the CD input jacks of this unit with two pin-plug cords (L and R) or balanced cable. Even if it is connected to the LINE input jack, the CD player can playback in the same way as when it is connected to the CD input terminals.

Connecting the Tuner

Connect the output terminals of the tuner and the TUNER input jacks of this unit with a pin-plug cords.

Do not mistake the left and right sides.

Even if it is connected to the LINE input jack, the tuner can playback in the same way as when it is connected to the TUNER input jacks.

Connecting the Tape Deck

1. Connecting to the monitor jacks (playback)
Connect the line output terminals provided with the tape deck (LINE OUT) and the monitor jacks of this unit with a pin-plug cords without mistaking the L and R sides. The tape will be played back when the INPUT SELECTOR is set to tape.
2. Connecting to the REC. OUT terminals (Recording)
When playing back various program sources using input terminals of this unit such as CD jacks and LINE jacks, setting the recording selector to source to be recorded supplies the signal to the REC. OUT terminals.
To record on tapes, connect the REC. OUT terminals of these sources and the LINE IN terminals of the tape deck with a pin-plug cords. This enables the sound played back from the system to be enjoyed while recording.
These recording output signals are not affected by the control function (volume control tone control function, etc.).

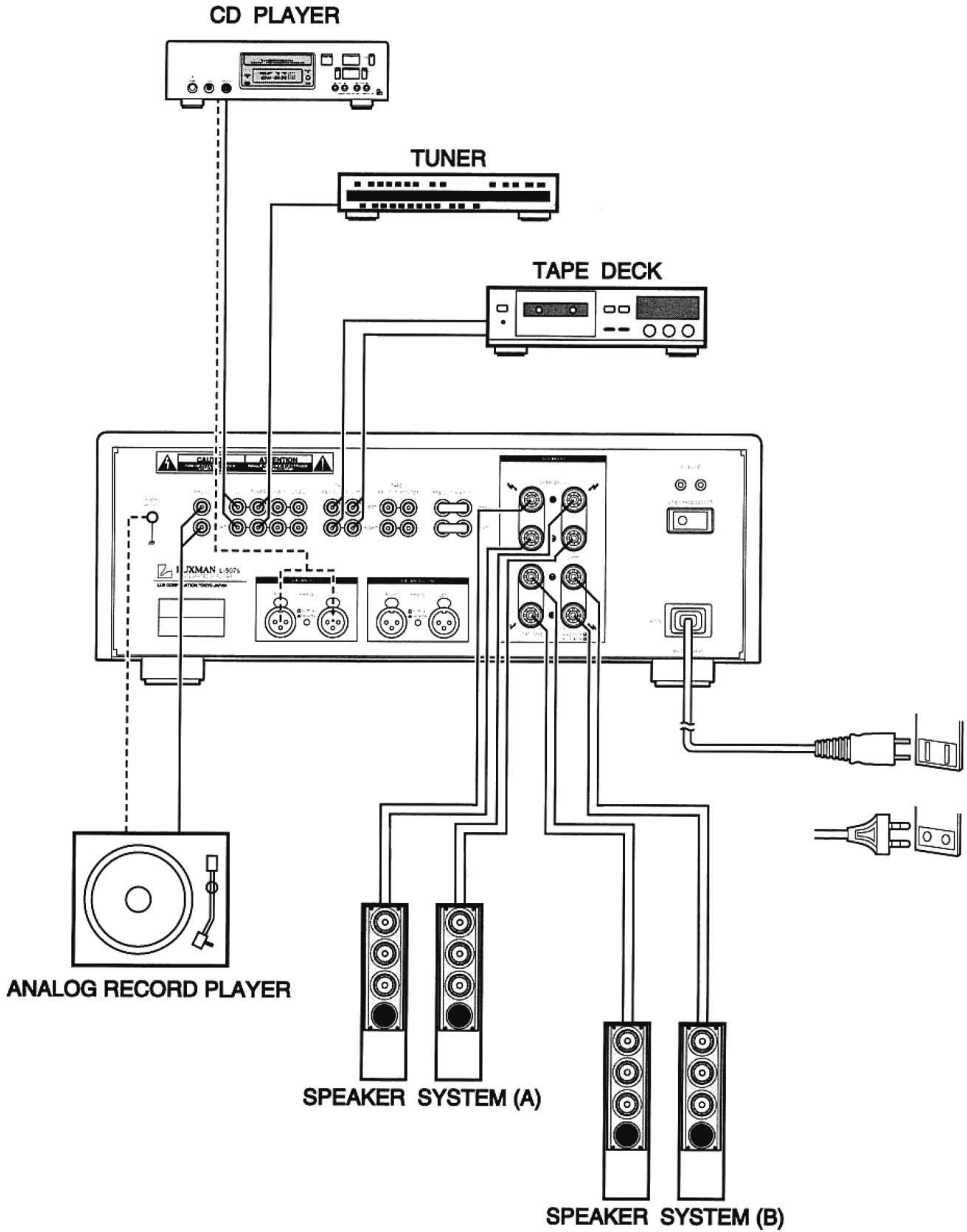
Connecting the PRE OUT/MAIN IN terminals

This unit can be used by separating and using only PRE amplifier section or MAIN amplifier section.

When using PRE amplifier only, connect the PRE OUT terminals of this unit to the input jacks of the power amplifier. When using only MAIN amplifier section, connect the MAIN IN terminals of this unit to the output terminals of the control amplifier.

* When using this terminals, remove the jumpers. When not separating PRE amplifier section and MAIN amplifier section, be sure to connect the pre amplifier and main amplifier using the jumpers provided, or no sounds will be produced.

Reference Illustrations



Operation Guidelines

Before Operating

- (1) Check if the unit is connected properly. (The unit will no playback normally if the L, R, +, and – are not connected correctly.)
- (2) When turning ON/OFF the power to switching the INPUT SELECTOR, set the VOLUME CONTROL to minimum.

Operating the L-507s

- (1) Check that the control has been rotated to the left completely and press the POWER switch to turn it ON.
- (2) Select the source to be played back using the INPUT SELECTOR.
The INPUT SELECTOR will be set to CD initially. When using the unit for the first time, the INPUT SELECTOR will be set to the CD position.
If the INPUT SELECTOR is slightly deviated from a position, when the power is turned OFF and ON again, or when the INPUT SELECTOR button of the remote control is pressed, the INPUT SELECTOR will swing fully to the right and be set to the original position.
- (3) Adjust the volume using the VOLUME CONTROL.
- (4) Adjust the TONE controls, line straight switch, and BALANCE control according to the source to be played back.

Operating the TONE controls

The TONE controls of this unit include level controls of the low frequency range and high frequency range. Level control of the low frequency range changes low frequency range. It is designed to produce flat frequency characteristics at the center point. Towards the right of this position, low frequency range is emphasized. Towards the left, it is attenuated. Level control of the high frequency range changes high frequency range. Like level control of low frequency range, it is designed to produce flat frequency characteristics at the center point, emphasize the high frequency range towards the right of this position, and attenuate the high frequency range towards the left. Both level control of low frequency range and high frequency range is carried out for both the left and right channels together.

Note

When the line straight button is ON, the TONE controls will not function.

Operating the line straight button

This is used during playback by shortening the signal route in order to increase the purity of the sources selected by the INPUT SELECTOR. When ON, the tone control, balance control and mode selector will be bypassed.

Operating the BALANCE control

The volume balance between the left and right channels can be adjusted.

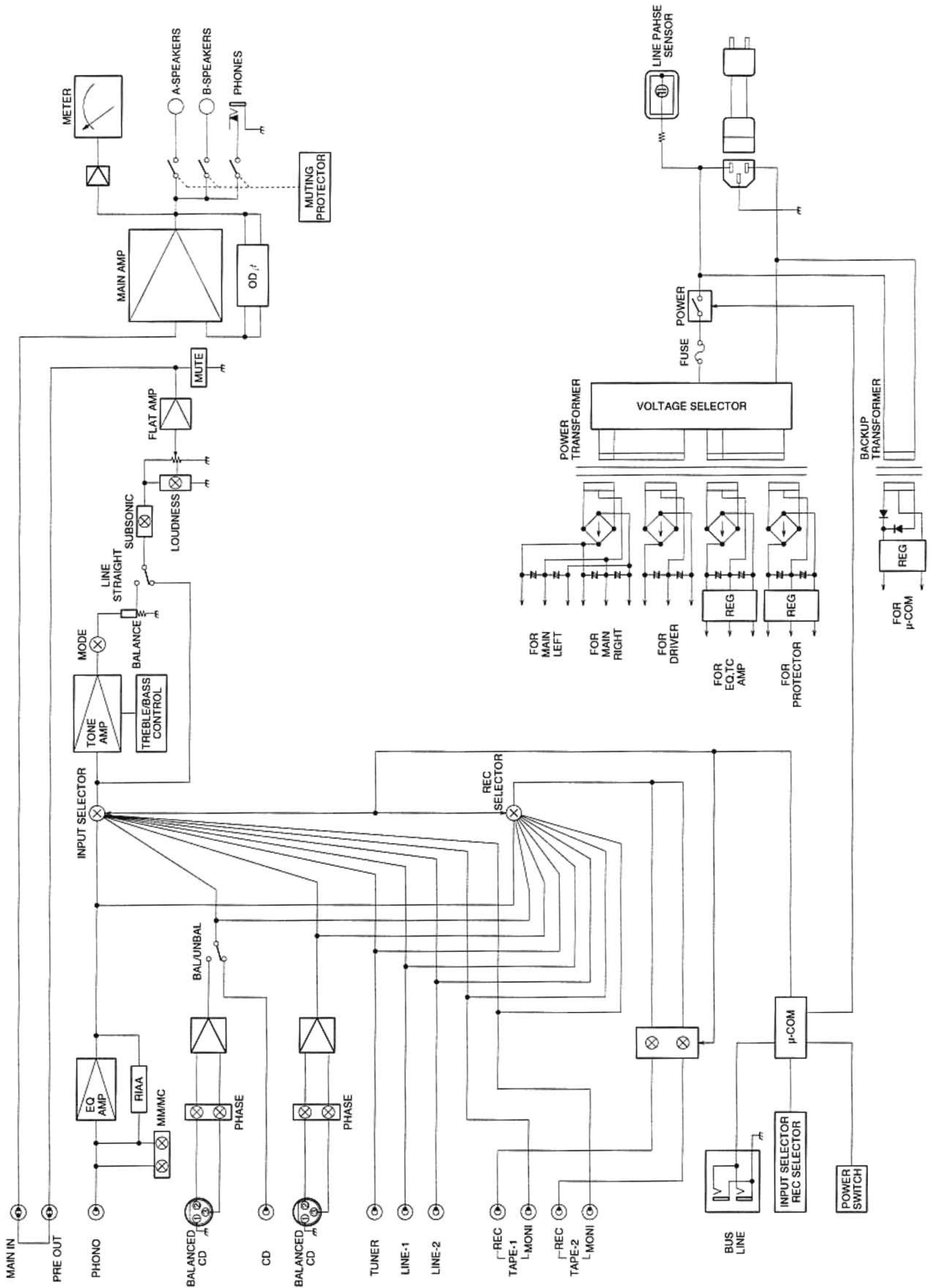
If not adjustable, set to the center position.

- * When the line straight button is ON, BALANCE control will not function.

Tape Recording

- (1) Select the source to be recorded using the recording selector.
 - * When dubbing onto tape, selecting tape-1 will dub tape 1 onto tape 2, and selecting tape-2 will dub tape 2 onto tape 1.
- (2) Play back the source to be recorded, and set the tape deck into the recording state.
 - * Adjusting the TONE controls or BALANCE control will not affect the signal being recorded.
 - * During recording, the source selected by the INPUT SELECTOR can be replayed back separately from recording.
 - * The REC SELECTOR will operate when the power is turned ON.

Block Diagram



Care and Maintenance

Cleaning

The durable finish of the knobs and front panel will last long with proper care and cleaning. Never use scouring pads, steel wool, scouring powders, or harsh chemical agents, such as lye solution. These will mar the finish. Clean with a soft, good quality cloth or cotton swab slightly dampened with a mild solution of detergent and water.

Repacking for Shipment

Should it become necessary to ship your L-507s for any reason, use the original packing materials. If these are no longer available, be sure that adequate materials, at least equivalent to the original, are used.

Repairs

Only the most competent and qualified service technicians should be allowed to service the L-507s. The Luxman company and its factory-trained warranty station personnel have the knowledge and special equipment needed for repair and calibration of this precision instrument.

In the event of difficulty, call the Luxman Authorized Service Station nearest your home or business. In many cases, the dealer where you purchased your Luxman unit will be equipped to provide service.

In Case of Difficulty

If you encounter a problem during use, check the following check list, and instruction manuals of the other components before suspecting a fault and sending your unit for repairs.

PROBLEM	CAUSE	SOLUTION
The power does not come on when the POWER button is pressed.	<ul style="list-style-type: none"> The AC power cord is disconnected from the AC outlet or connected improperly. The AC power cord is disconnected from the AC IN power connector or connected improperly. 	<ul style="list-style-type: none"> Insert the AC power cord's plug into the wall outlet properly. Insert the AC power cord connector into the AC IN connector.
No sound.	<ul style="list-style-type: none"> The VOLUME CONTROL is set to minimum. The INPUT SELECTOR is not set to source to be played back. The connection cords are not connected properly. The output level of playback components is minimum. The PRE OUT, MAIN IN terminal jumpers are disconnected. 	<ul style="list-style-type: none"> Adjust the volume by rotating the VOLUME CONTROL to the right. Set the INPUT SELECTOR to the source to be played back. Connect the connection cord properly. Adjust the output level. Connect the PRE OUT and MAIN IN terminals with jumpers.
No sound from one channel.	<ul style="list-style-type: none"> The BALANCE control is not rotated to one side completely. Only one connection cord is connected. 	<ul style="list-style-type: none"> Use the BALANCE control at the center position normally. Connect properly.
Hum is produced	<ul style="list-style-type: none"> The ground side of pin-plug of the analog record player is not touching terminal. The ground wire of record player is not connected. Improper mounting or connections of cartridge to the shell/tone arm on the recording player. The short pin of unused PHONO input jack is disconnected. 	<ul style="list-style-type: none"> Connect the ground side of the pin-plug cord properly. Connect the ground wire of the record player to the GND terminal. Connect the cartridge, shell, and tone arm properly. Remove the short pin of the unused PHONO input jack.
TONE controls, BALANCE control do not work.	<ul style="list-style-type: none"> The line straight button is ON. 	<ul style="list-style-type: none"> When using the TONE controls, and BALANCE control, turn OFF the line straight button.

Specifications

Continuous Power Output	100W+100W (8Ω)
Total Harmonic Distortion	0.005% (8Ω, 1 kHz, rated output, line straight on) 0.04% (8Ω, 20 Hz to 20 kHz, rated output, line straight on)
Input Sensitivity/Impedance	PHONO (MM) : 2.5 mV/47 kΩ PHONO (MC) : 0.3 mV/100 kΩ LINE : 150 mV/47 kΩ TAPE : 150 mV/47 kΩ BAL. LINE/CD : 150 mV/66 kΩ MAIN-IN : 1V/80 kΩ
Output Voltage/Impedance	TAPE : 150 mV PRE-OUT : 1V
S/N Ratio	PHONO (MM) : 91 dB (IHF-A weighted, 5 mV input, line straight on) PHONO (MC) : 75 dB (IHF-A weighted, 0.5 mV input, line straight on) LINE : 105 dB (IHF-A weighted, input short, line straight on)
Frequency Response	PHONO (MM) : 20 Hz to 20,000 Hz (±0.5 dB, line straight on) PHONO (MC) : 20 Hz to 20,000 Hz (±0.5 dB, line straight on) LINE : 20 Hz to 100,000 Hz (-2 dB, line straight on)
Tone Control	Max. ±10 dB
Loudness Control	100 Hz : +7 dB (±1 dB) 10 kHz : +5 dB (±1 dB)
Power Supply	AC115V/230V (50/60 Hz)
Dimensions	467 (W)×179 (H)×440 (D) mm
Weight	18 kg
Supplied Accessories	RA-500 remote control unit (1) size "AA" batteries (2)

Design and specifications are subject to change without notice.

Using the SUB SW

- The power button changes the name to the ON/OFF button or stand by/on.
- In order to activate the ON/OFF button or Stand by/on button, be sure to turn ON the SUB SW at the bottom plate first.
- When not using the unit for a long period of time, turn OFF the SUB SW for safety (Set the SW at the bottom plate to the left side.) or disconnect the power plug from the outlet.
- When turning the SUB SW ON or OFF, be sure to turn OFF the power first.
- Even when the SUB SW is OFF, a part of the display light up when the power button or Stand by/on button on the front panel or remote control unit is turned ON, but no sound is produced.

Verwendung des Nebenschalters (SUB SW)

- Die Netztaste ändert ihren Namen zu ON/OFF-Taste oder Standby/ON-Taste.
- Um den Netzschalter (ON/OFF) oder den Schalter Standby/on zu aktivieren, immer zuerst den Nebenschalter (SUB SW) an der Unterseite einschalten.
- Wenn das Gerät längere Zeit nicht verwendet werden soll, den Nebenschalter (SUB SW) aus Sicherheitsgründen auf Aus (OFF) stellen. (Den Schalter an der Bodenplatte nach links stellen), oder den Stecker aus der Steckdose ziehen.
- Auch wenn der Nebenschalter (SUB SW) auf Aus (OFF) steht, leuchtet ein Teil des Displays auf, wenn der Netzschalter oder der Schalter Standby/on an der Vorderseite oder an der Fernbedienung auf Ein (ON) gestellt wird. Es kommt aber in diesem Fall kein Ton.
- Auch wenn der Nebenschalter (SUB SW) auf Aus (OFF) steht, leuchtet ein Teil des Displays auf, wenn der Netzschalter an der Vorderseite oder an der Fernbedienung auf Ein (ON) gestellt wird. Es kommt aber in diesem Fall kein Ton.

Utilisation de l'interrupteur auxiliaire SUB SW

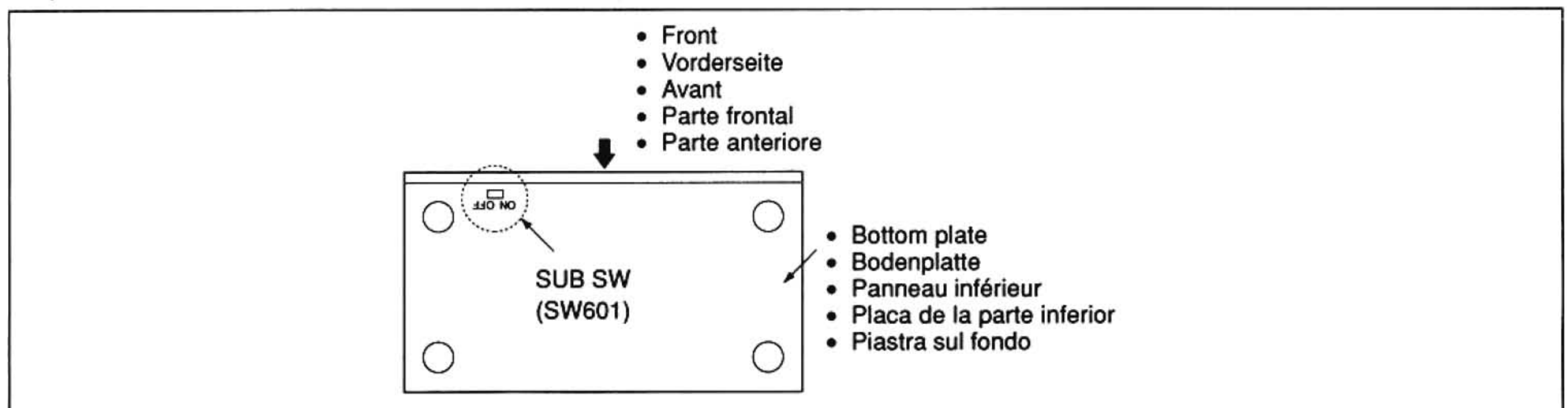
- La touche de mise sous/hors tension prend le nom de touche ON/OFF ou stand by/on.
- Afin de pouvoir activer la touche ON/OFF de mise sous/hors tension ou la touche d'attente Stand by/on, n'oubliez pas de régler avant tout l'interrupteur SUB SW de la plaque inférieure sur ON.
- Si vous n'avez pas l'intention d'utiliser l'appareil pendant longtemps, réglez l'interrupteur SUB SW sur la position OFF pour des raisons de sécurité (déplacez l'interrupteur à la surface du panneau inférieur vers le côté gauche) ou débranchez la fiche du cordon d'alimentation de la prise murale.
- Même avec l'interrupteur SUB SW réglé sur OFF, une partie de l'afficheur s'allume quand la touche de mise sous/hors tension ou la touche Stand by/on du panneau avant ou de la télécommande est réglé sur ON, mais aucun son n'est audible.
- Même avec l'interrupteur SUB SW réglé sur OFF, une partie de l'afficheur s'allume quand la touche de mise sous/hors tension du panneau avant ou de la télécommande est réglé sur ON, mais aucun son n'est audible.

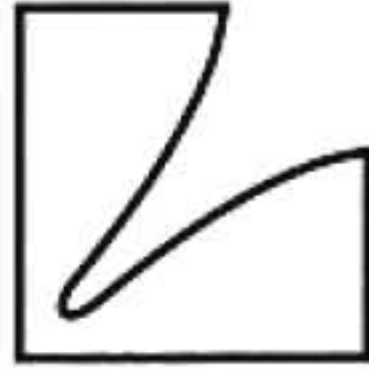
Empleo del interruptor auxiliar (SUB SW)

- El botón de alimentación cambiará al nombre de botón de activación/desactivación (ON/OFF) o espera/activación.
- Para activar el botón ON/OFF o el botón de espera/activación, asegúrese primero de poner en ON el interruptor auxiliar (SUB SW) de la placa inferior.
- Por motivos de seguridad, cuando no vaya a utilizar la unidad durante mucho tiempo, desconecte (OFF) el interruptor auxiliar (el interruptor se encuentra en la parte inferior de la unidad, a mano izquierda), o desconecte el cable de alimentación de la toma de corriente.
- Aunque el interruptor auxiliar (SUB SW) esté desactivado (OFF), una parte del visualizador se encenderá cuando el botón de alimentación o el botón de espera/activación del panel delantero o de la unidad de control remoto se active (ON), pero no se producirá ningún sonido.
- Aunque el interruptor auxiliar (SUB SW) esté desactivado (OFF), una parte del visualizador se encenderá cuando el botón de alimentación del panel delantero o de la unidad de control remoto se active (ON), pero no se producirá ningún sonido.

Uso di SUB SW

- Il tasto di alimentazione cambia il nome in tasto ON/OFF o tasto di attesa/accensione.
- Per attivare il tasto ON/OFF o il tasto di attesa/accensione, assicurarsi di regolare prima su ON l'interruttore SUB SW sul fondo.
- Quando non si usa l'apparecchio per un lungo periodo di tempo, per precauzione spostare su OFF l'interruttore SUB SW (spostare a sinistra l'interruttore SW che si trova sulla piastra sul fondo) o scollegare la spina di alimentazione dalla presa di corrente.
- Anche se l'interruttore SUB SW è posizionato su OFF, una parte del display si illumina quando si regola su ON il tasto di alimentazione o il tasto di attesa/accensione sul pannello anteriore o sul telecomando, ma non viene prodotto alcun suono.
- Anche se l'interruttore SUB SW è posizionato su OFF, una parte del display si illumina quando si regola su ON il tasto di alimentazione sul pannello anteriore o sul telecomando, ma non viene prodotto alcun suono.





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